

2

→ 642178/173131 . . . .

★ LARGE, FLAT ROOFED RECTANGULAR BUILDING, ISOLATED AREA, SMALLER ROADS LEADING UP TO, PARCHED GROUND, LUMPY, VIRTUALLY WINDOWLESS, SOLID SIDES ON BUILDING.

→ ACTIVITY INSIDE

★ LARGE BRIGHTLY LIT ROOM, HIGH WALLS, ONE MAN IN THE ROOM, PIECE OF EQUIPMENT LIKE A PRINTER - PUTS OUT MEDICAL TYPE PRINT OUT, NUMBERS/FIGURES, OTHER PIECES OF EQUIPMENT - ONE HAS A NEEDLE ON IT REMINDS ME OF TYPE LINE GRAPH LIKE A POLYGRAPH OR SOMETHING LIKE THAT, PEAKS VALLEYS

→ OTHER EQUIPMENT

★ SOMETHING THAT HAS COLORED LIGHTS ON IT - A RED BUTTON AND ITS FLASHING, SEEMS TO BE PAYING MORE ATTENTION TO THE MACHINE WITH A NEEDLE ON IT, WATCHING THAT CAREFULLY, A HIGH WHINE IN THE BACKGROUND, MORE LIKE AN AIR HORN TYPE NOISE

→ MOVE BACK OUTSIDE DESCRIBE THE AREA

★ REALLY FLAT, HIGH HILLS IN BACKDROP, DRY PARCHED LOOKING, DOESN'T SEEM TO BE NEAR ANY AREAS OF LARGE POPULATION - LIKE YOU COULD GO FOR A LONG TIME BEFORE YOU FINALLY GET HERE, ONE WAY IN AND OUT - ISOLATED

→ PAUSE NOW - RELAX - IT IS NOW 8 MAY 87 - VISUALIZE A TIME <sup>LINE</sup> THIS TIME LINE COVERS 15 APRIL 87 TO 15 MAY 87 - DURING THAT TIME THERE IS A SPECIAL OCCURRENCE. MOVE ALONG THE TIME LINE LOCATE THE OCCURRENCE OF SPECIAL INTEREST - DESCRIBE

3

★ A DEEP RUMBLING SOUND, ALMOST LIKE A FLOATING FEELING - YOU FEEL IT BUT NOT QUITE SURE YOU FEEL IT - A TEARING, WRENCHING SENSATION, A SHIFTING, LIKE THE BUILDING ITSELF IS SORT OF SWAYING - HISSING, ESCAPE OF VAPORS OF SOME KIND, A BRIGHT FLASHING GLOW

→ DESCRIBE YOUR LOCATION

★ LIKE IN THE LOWER DEPTH OF THE STRUCTURE - LIKE 1<sup>ST</sup> UNDERGROUND LEVEL - AN AOL LIKE THE EARTH SHIFTING - A FISSURE OF SOME TYPE - THERE IS A VISCOUS LIQUID - BLACK AND ORANGY REDD, AOL HOT LAVA BUT ITS NOT THAT TEXTURE, NOT LUMPY, IT CLOWS -

→ CONTINUE TO DESCRIBE THE OCCURRENCE

★ THE NEXT THING I SENSE IS CRUMBLING, SLABS OF CONCRETE, JUST, LIKE A BIG HAND SHAKING IT TO PIECES

→ LOCATE THE CAUSE OF THIS DESTRUCTION

★ .... (HEAVY BREATHING).... NOT NATURAL CAUSES, MAN MADE SMALL, PACKAGE, EXPLOSIVE DEVICE, SEEMS TO BE ATTACHED TO PIPES WITH A LOT OF PRESSURE IN IT - RELEASING THE PRESSURE SETS CHAIN OF EVENTS - NO EMERGENCY MEASURES TO STOP IT - YOU CAN'T GET DOWN THERE TO STOP IT - HEAT IS SO INTENSE -

→ CONTINUE

★ IT IS VERY CAREFULLY SEALED TO APPEAR AS FAULT IN CONSTRUCTION - NO EVIDENCE OF SABOTAGE INVOLVED FEELING THAT WASN'T DONE TO -- FUNNY FEELING LIKE NOT DIRECTED AGAINST SOMEONE - DIRECTED BY THE PEOPLE - IT DOESN'T MAKE SENSE

4

→ IT DOESN'T HAVE TO MAKE SENSE - DESCRIBE THE OCCURRENCE

★ SLOW RUMBLING, INTENSIFIES TO A SHAKING - A FEELING OF HEAT, MELTING HEAT, PRESSURE LIKE IN AN AIRPLANE LIKE WHEN YOU FEEL YOUR EARS ARE GOING TO POP - LIKE THE WHOLE THING SPLITS OPEN - CRUMBLES

→ PERCEIVE NOW THE ENTIRE AREA - DESCRIBE THE ACTIVITY DURING THIS OCCURRENCE

★ .... (PLANE OVERHEAD) .... THE PLANE PULLED ME AWAY - GIVE ME A MINUTE .... I DON'T SEE ANY EVIDENCE OF PEOPLE - YES I DO, I SEE EQUIPMENT BEING DISPATCHED - NO ONE IS COMING FROM BUILDING - PEOPLE DRESSED IN SILVERY COLORED SUITS - I DON'T KNOW HOW TO DEAL WITH IT - IT'S JUST SO TOTAL

→ CAUSED BY THE PEOPLE NOT AGAINST THE PEOPLE - DESCRIBE

★ ITS NOT A - IT'S HARD TO PHRASE IT WITHOUT BEING ALLEGORICAL - IT WAS WELL THOUGHT OUT, PLANNED, MAXIMUM AMOUNT OF DAMAGE TO POINT OF DISABLING, BUT LOW COST IN HUMAN LIFE FACTOR - GEARED TO A TIME WHEN FEW PEOPLE PRESENT - ALMOST LIKE A PROTEST - ~~THE~~ INTERNAL TYPE DISSENTION - SIMILAR TO ANTI-WAR ACTIVIST - THAT TYPE OF PLOTTING - LIKE A MESSAGE

- ROTATED -

- PAUSE NOW - - END SESSION -

Site is a large windowless flat-roofed building of concrete construction. Location is isolated, flat, cracked dry land with tall hills as a back drop. There only seems to be one small dirt road leading to the building. The building is quite large but not much over 1 tall. ~~There is~~ 2. A large portion of the building is below ground.

There is one large room present with one male person monitoring equipment. One piece is like a printer (with manifold paper (numbers rather than letters)). Another is like a (AOI) synchrograph, polygraph - needle printing a line with peaks & valleys. A third piece of equipment has small colored lights (around) and a rectangular button that is flashing red. At this point the man begins paying particular attention to the "flashing" activity of the needle equipment.

There is the sound of a low deep rumbling from the depths of the building, a quivering, whining and then a loud "bzzzz" or "grrrr" horn blowing sound. There is also an almost imperceptible shivering, feeling like a gentle vibration that intensifies to a true jarring shudder. Large plates of concrete are breaking apart and falling and there is a jagged splinter in the roof.

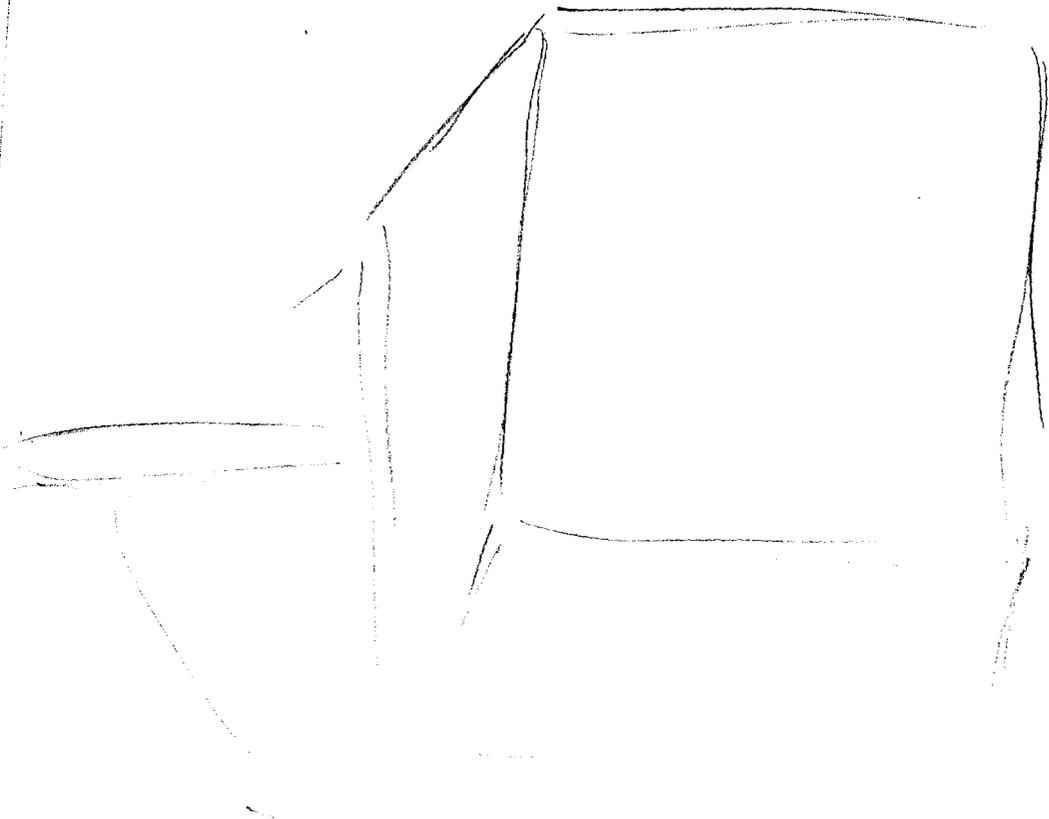
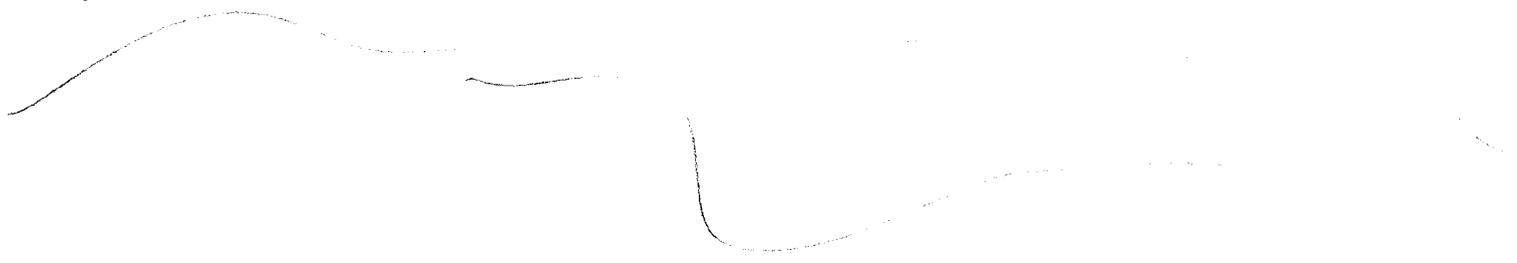
A small compact explosive device (magnetic) has been attached to a high pressure pipe that causes the pipe to release its pressure. The pressure continues to build and eventually ~~causes~~ causes a chain reaction of destruction ~~in~~ ~~the~~ ~~area~~ ~~of~~ ~~the~~ ~~site~~ ~~or~~ ~~center~~

There doesn't seem to be anyone else in the structure.

Others dressed in pilbery suits (AOL like space suits) rush with bridging equipment from another building and then decide that there's nothing to be done. Got fast moving and to hotel.

There is a strong perception of internal sabotage rather than outside attack.

\* During the time I was experiencing the frustration of the group in the pilbery suits, there was an odd sound that I had a difficult time with. Was it outside our building or part of the site? It sounded like a crowd of voices all mixed together or wind whipping around a building. Consciously decided it was a group of men calling out. They called out outside our building but could not verify with monitor.



Colours 1: gals



lines produced by  
mud

↓ lateral pipe

small explosive device  
attached to pipe